Main Title

Secondary Title

The Artist

About 9 feet.

Getting the Idea.

Hand modeling the outline

Modeling the Portrait

F. at easel, to work on ear. Cut in

about 7 or 8 feet close up work on ear with tool.

1. Hand - O , 12 , 1 + 14 1 8.

Back to main scene.

Modeling the reverse side.

About five feet first model scene, no exit

A mould in Plaster, etc.

F. Standing near easel holding plaster cast, this runs un-

til he puts oast on easel, out in,

Close up of Prince white cast.

Back to main scene till he looks at reverse

Cut in close up of "reverse" (White cast)

Cutting the Inscription, etc.,

5 feet cutting letters,

7 feet of F backlighted

Close up of 2nd part of clay on letters and lifting off.

From The Finished Plaster.etc.

5 feet machine still

This wonderful Machine, etc.,

Machine and man with it, out as soon as he is out.

Sideview machine running, about ten fest.

After hardening, etc.,

The press after four or five feet cut in

Four Hundred tons pressure etc.,

Guage till at highest

Back to main scene till F has medal

Cut in close up of Prince's head, octagonal shaped metal

after three feet cut in

The Soft Lead Proof.

Back to close up three feet.

Back to main scene to end

Finishing the Medal.

Man filing when he starts to put two halves together out to

Close up of two halves together.

Back to main scene

Behold, etc.,

F holding medal cut in to match

Close up of gold medal

Back to main scene

Aboard the Renown, etc.,

5 feet of ship

Close up of Prince alone

Group as Prince turns to say "Goodbye."

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